

The Taming of the Shrew

From 'If I be waspish, best beware my sting' to 'Such duty as the subject owes the prince, even such a woman oweth to her husband.' Her husband is such a man as negotiates a large dowry to take the less wanted daughter off her father's hands, and then tries to break her spirit. Did he succeed? He thinks so, and she, a survivor, lets him hear what but only what he wants to hear. She has character, while her younger sister is vapid. If you see the play as a play within a play, you've been played a sly trick.

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