

Much Ado about Nothing

The witty bickering between Benedict and Beatrice at the start foretells happily ever after at the end, while love at first sight between Claudio and Hero foretells troubled waters before the happy ending. The troublemaker is Don John, the formerly rebellious but now defeated brother of Don Pedro. His machinations result in Claudio denouncing Hero at the altar. Her father, Leonato, announces her death from grief. Don John's henchmen confesses. Hero, exonerated, remains hidden. Leonato demands Claudio's apology and offers him one of his nieces in marriage: she is actually Hero, so the two couples are married at the same ceremony.