

Hispano-Suiza

In the late 1950s one bought the Manchester Guardian on Mondays for its motoring articles. A former owner wrote a valedictory piece to his tulip wood "Banana Squeezer". André Dubonnet had had the body made for lightness and streamlining, not merely to delight the Pebble Beach cognoscenti. The article was a pen sketch of the relationship between a car and its owner and family. This car was used and became so much part of the family, that the buyer was not suffered to come to the house and drive it away, but met instead at a remote spot on Salisbury Plain.

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